



IDG FILMS  
BAY-DELTA FESTIVAL  
SAN JOAQUIN RIVER FILM





Proposal # 2001- I205 (Office Use Only)

**PSP Cover Sheet** (Attach to the front of each proposal)

Proposal Title: Traveling Film Festival/San Joaquin River Oral History Film  
Applicant Name: Independent Documentary Group (IDG Films)  
Contact Name: Judy Irving  
Mailing Address: 394 Elizabeth Street, San Francisco, CA 94114  
Telephone: 415-824-5822  
Fax: 415-824-0406  
Email: idgfilms@earthlink.net

Amount of funding requested: \$ 216,550

Some entities charge different costs dependent on the source of the funds. If it is different for state or federal funds list below.

State cost \_\_\_\_\_

Federal cost \_\_\_\_\_

Cost share partners?

☒ Yes ☐ No

Identify partners and amount contributed by each California Council for the Humanities:  
\$2,500 kick-off grant for Festival

Indicate the Topic for which you are applying (check **only** one box).

- |  |  |
|--|--|
| <input type="checkbox"/> Natural Flow Regimes                | <input type="checkbox"/> Beyond the Riparian Corridor                |
| <input type="checkbox"/> Nonnative Invasive Species          | <input type="checkbox"/> Local Watershed Stewardship                 |
| <input type="checkbox"/> Channel Dynamics/Sediment Transport | <input type="checkbox"/> Environmental Education                     |
| <input type="checkbox"/> Flood Management                    | <input type="checkbox"/> Special Status Species Surveys and Studies  |
| <input type="checkbox"/> Shallow Water Tidal/ Marsh Habitat  | <input type="checkbox"/> Fishery Monitoring, Assessment and Research |
| <input type="checkbox"/> Contaminants                        | <input type="checkbox"/> Fish Screens                                |

What county or counties is the project located in? Central Valley & Bay Area counties

What **CALFED** ecozone is the project located in? See attached list and indicate **number**. Be as specific as possible Festival: 1-14; San Joaquin River Film: 1, 12-14,.

Indicate the type of applicant (check only one box):

- |  |  |
|--|--|
| <input type="checkbox"/> State agency                    | <input type="checkbox"/> Federal agency        |
| <input type="checkbox"/> Public/Non-profit joint venture | <input checked="" type="checkbox"/> Non-profit |
| <input type="checkbox"/> Local government/district       | <input type="checkbox"/> Tribes                |
| <input type="checkbox"/> University                      | <input type="checkbox"/> Private party         |
| <input type="checkbox"/> Other: _____                    |  |

**Indicate the primary species which the proposal addresses (check all that apply):**

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> San Joaquin and East-side Delta tributaries <del>fall-run</del> chinook salmon | <input checked="" type="checkbox"/> Spring-run chinook salmon |
| <input type="checkbox"/> Winter-run chinook salmon   | <input type="checkbox"/> Fall-run chinook salmon              |
| <input type="checkbox"/> Late-fill run chinook salmon  | <input type="checkbox"/> Longfin smelt                        |
| <input checked="" type="checkbox"/> Delta smelt  | <input type="checkbox"/> Steelhead trout                      |
| <input checked="" type="checkbox"/> Splittail  | <input type="checkbox"/> Striped bass                         |
| <input type="checkbox"/> Green sturgeon  | <input type="checkbox"/> All chinook species                  |
| <input type="checkbox"/> White Sturgeon  | <input type="checkbox"/> All anadromous salmonids             |
| <input checked="" type="checkbox"/> Waterfowl and Shorebirds   | <input type="checkbox"/> American shad                        |
| <input checked="" type="checkbox"/> Migratory birds  |   |
| <input type="checkbox"/> Other listed T/E species: _____   |   |

**Indicate the type of project (check only one box):**

- |  |   |
|--|---|
| <input type="checkbox"/> Research/Monitoring       | <input type="checkbox"/> Watershed Planning   |
| <input type="checkbox"/> Pilot/Demo Project        | <input checked="" type="checkbox"/> Education |
| <input type="checkbox"/> Full-scale Implementation |   |

Is this a next-phase of an ongoing project? Yes X No \_\_\_\_\_

Have you received funding from CALFED before? Yes X No \_\_\_\_\_

#99-B24

If yes, list project title and CALFED number Bay-Delta Travelins Film Festival & Exhibit.

Have you received funding from CVPIA before? Yes \_\_\_\_\_ No X

If yes, list CVPIA program providing funding, project title and CVPIA number (if applicable):

By signing below, the applicant declares the following:

- The truthfulness of all representations in their proposal;
- The individual signing the form is entitled to submit the application on behalf of the applicant (if the applicant is an entity or organization); and
- The person submitting the application has read and understood the conflict of interest and confidentiality discussion in the PSP (Section 2.4) and waives any and all rights to privacy and confidentiality of the proposal on behalf of the applicant, to the extent as provided in the Section.

Judy Irvin

Printed name of applicant

Judy Irvin

Signature of applicant

Proposal to Category 111  
Environmental Education

B. Executive **Summary**

Title: 1. Traveling Film Festival & Exhibition  
2. San Joaquin River Oral History Film

Amount: \$216,550 (Festival: \$70,900; Film: \$145,650)

Applicant: Independent Documentary Group (IDG Films)  
394 Elizabeth Street  
San Francisco, CA 94114

Contact: Judy Irving, Executive Director  
Phone: 415-824-0406  
Fax: 415-824-0406  
E-mail: idgfilms@earthlink.net

Collaborators: Lisa Eriksen, CA Council for the Humanities  
Mandi Billinge, Estuary Action Challenge  
Carolyn Rissanen, Oakland Museum of CA  
Rupert Jenkins, S.F. Art Commission Gallery  
Gay & Lesbian Sierrans  
San Joaquin River Riparian Habitat Restoration  
Program  
Fresno State University  
Central Valley & Bay Area museums, libraries,  
schools, and other non-profits

Executive Summary

1) Further expand the impact and reach of IDG's popular CALFED-funded *Traveling Film Festival & Exhibition* (utilizing IDG's Emmy-Award-winning films about Bay/Delta habitats **and** wildlife) by booking additional screenings in the Bay Area and further east into the Central Valley through a unique collaboration with the California Council for the Humanities; and

2) Produce a short film for television broadcast, the *San Joaquin River **Oral History Film***, which captures the stories and images of those who lived and worked along the river before the Friant Dam was constructed 56 years ago, creating an evocative picture of the river when it was wild, and imagining what it might look like in the future when it is restored.

## C. Project Description

### 1. Statement of the Problem

#### C.1.a. Problem/Objectives

Because public support for the CALFED effort is critical, it is essential to reach the public via the medium of film and television, with compelling images and stories which illustrate CALFED's ecological goals and objectives. IDG's objective, through its popular *Traveling Film Festival & Exhibit*, is to enhance public understanding of the Bay/Delta ecosystem as well as specific, locally relevant restoration activities. The objective of the *San Joaquin Oral History Film* is to establish a baseline historical "picture" of the river — through images, sound, and stories — to provide a context for current and planned restoration projects.

#### C.1.b. Conceptual Model

Public opinion changes slowly, and one of the key triggers to change is public education. Complex ecological messages are difficult to communicate in ordinary text, but people learn from, and respond rapidly and profoundly to, images and stories. Environmental media such as films and exhibits enhance public education and encourage public support for CALFED's goals via entertaining, memorable public events such as screenings and gallery exhibits.

First-person stories are among the most effective media tools for education. As each year passes, fewer and fewer people are alive who remember what the San Joaquin River looked and felt like before irrigation diversion efforts altered it almost beyond recognition. It is crucial that these stories, told by farmers who have lived and worked the land along the river for many decades, be gathered together and told before they die; before it is too late.

#### C.1.c. Hypotheses Being Tested

In a unique collaboration with the California Council for the Humanities, IDG proposes to significantly expand its *Traveling Environmental Film Festival* to Central Valley locations by scheduling screenings in conjunction with the photography exhibition, *Awakening from the California Dream*. The hypothesis is that the information in the films will be better accepted in combination with the Humanities Council's already-scheduled exhibition, and that public education will be enhanced using this synergistic approach.

In the proposed film project, IDG will paint a picture of what the San Joaquin River once looked like, based on recollections of farmers and ranchers who remember it and on the written and visual records left by early explorers.

The hypotheses are:

- 1) restoration activities will make more sense to the general public if they understand that the river once flowed all year, had a lush canopy of trees, and supported a vibrant salmon fishery; and
- 2) having local farmers and ranchers as “stars” in the film will help the people in the San Joaquin Valley see that ecological restoration is, in fact, compatible with their way of life and they will therefore be more inclined to support restoration effort; on the San Joaquin River if they feel respected and included in the process.

#### C.1.d. Adaptive Management

Over the past *two* years IDG's *Traveling Film Festival* has been shown at a wide variety of venues throughout the Bay Area, **and** this year, extending into the Valley, in Sacramento, Modesto, and Tulare. We adapt our exhibition strategy to reach the widest possible audience — from elementary school students through college-level classes, from public events such as Earth Day celebrations to museum-and-gallery-based venues. We experiment with new partnerships, such as the proposed collaboration with the California Council for the Humanities and this year's partnership with the Wallace Stegner Environmental Center, and reach out to under-served audiences.

#### C.1.e. Educational objectives

The expanded Film Festival and oral history movie are designed to provide information in a medium the public enjoys and understands; develop an understanding of the restoration process that includes local history; galvanize public opinion; encourage public participation; and provide video tools (affordable videocassettes) for nonprofits, schools, libraries, museums, agencies, and individuals.

The proposed expansion of the *Traveling Environmental Film Festival & Exhibit* will complement IDG's 1999 and 2000 outreach efforts by scheduling screenings in little-served Valley locations such as Redding, Modesto, Lodi, and Yuba City. The proposed oral history film will enhance public awareness and understanding of CALFED's San Joaquin River restoration projects, while the film festival enhances public support for restoration of the entire Bay/Delta.

To date IDG has arranged screenings at a wide variety of locales — environmental fairs, activist group meetings, conferences for resource managers and other stakeholders, schools from elementary through college level, a major museum and library, the Concord Pavilion, and a multi-

cultural street fair. IDG's high-quality films, speakers, and photo exhibition have reached thousands of students, agency professionals, environmental activists, teachers, and the general public.

Our goal in 1999 (which was met) was to schedule at least one festival in each of the nine Bay Area counties. The goal for the year 2000 — to expand to at least twelve venues by adding three Valley locations — is on target and will be accomplished. The goal for this proposal (the year 2001) is to reach at least four additional Central Valley locations by collaborating with the California Council for the Humanities (see letter of support.) Festival films and speakers will benefit from the Humanities Council's public outreach efforts and will be more effective in reaching a diverse audience than if IDG attempted to set up screenings without this partnership.

During 1999 approximately fifteen thousand people saw IDG's films and/or photo exhibition; during the year 2000 we estimate that we will increase our audience by at least 50%. We project a similar increase for the year 2001. Audience size, diversity, geographic scope, and audience feedback are used as evaluation tools.

The films are accompanied by expert speakers who bring up-to-the-minute information about on-going restoration activities and who encourage local audiences to become involved. IDG expects to continue meeting the primary objectives: increasing public awareness, knowledge, and appreciation of ecosystem restoration activities and encouraging active participation in conservation programs.

## **C.2. Proposed Scope of Work**

### **C.2.a. Location and/or Geographic Boundaries of the Project**

*Film Festival & Exhibit:* entire Bay/Delta, including lower watersheds, North Bay and Sacramento Valley and San Joaquin Valleys. Ecozones 1-14.

*San Joaquin River Oral History Film:* San Joaquin watershed including Fresno, Madera, Merced, and Stanislaus counties; ecozones 1, 12-14.

### **C.2.b. Approach**

IDG Films requests support for a two-part educational outreach project, making use of its extensive film/video holdings about the Bay and Delta — its wildlife, habitats, and urban/suburban threats — and producing a new film about the history of the San Joaquin River.



**Task One:** *Traveling Film Festival & Exhibit*

IDG's six-film series represents over \$500,000 in production costs provided by dozens of foundations, government and organizational grants, and individuals. The films are narrated by Bay Area TV hosts such as Jerry Graham and Jan Yanehiro, and are accompanied by original music scores by well-known composers Gary Malkin and Pat Rickey:

*Secrets of the Bay* — The film reveals the magnificent wildlife hidden among the eight million human inhabitants around San Francisco Bay ... an endangered peregrine falcon nesting on the Bay Bridge, baby harbor seals learning to crawl into their marshland napping areas, a lovesick tern on a most unlikely lover's lane, a beautiful shorebird ballet with a cast of thousands, and a precious few heroic salmon running the gauntlet up the American River. The film also showcases the human critters who revel in the Bay — the last of the Chinese shrimp fishermen and the fearless swimmers who "escape from Alcatraz" every New Year's Day. (28 minutes)

*Kids by the Bay* — IDG's first children's film shows how much fun it is to pitch in and restore the environment. Featuring multi-ethnic school children on field trips organized by Estuary Action Challenge, the film includes rare footage of endangered species such as the California clapper rail, plus favorite animals like sea lions and brown pelicans. From the simple clean-up of trash to the planting of native plants, from island habitat restoration to the rescue and care of wild animals, children learn that they, too, can have a real impact on the natural world around them. As an added bonus, the film also "stars" an upbeat music score with a special appearance by Otis Redding's classic song, "Sittin' on the Dock of the Bay." (19 minutes)

*San Pablo Baylands* — In the northern reaches of San Francisco Bay is a place as yet untouched by the sprawling metropolis, a place of mesmerizing beauty and peacefulness ... verdant salt marshes, rain-filled wetlands, hay and dairy farms, and some of the finest vineyards in the world. These are the San Pablo Baylands, the last great expanse of marshes and farmland in the Bay Area, and the key to the future of the Bay. The film reveals the timeless cycle of planting and harvest and the ancient journey of ducks and shorebirds along the Pacific Flyway; it documents the rejuvenation of thousands of acres of wetlands, even as it exposes creeping urbanization that threatens to destroy this fragile wetland mosaic. (18 minutes)

*Treasures of the Greenbelt* — Within the nine counties surrounding San Francisco Bay lies some of the most beautiful and productive land in the United States ... nearly nine million acres of parks and watersheds, farms and ranches, forests and vineyards — the "Greenbelt" of the San Francisco Bay Area. The film brings the Greenbelt to life by spotlighting a fascinating set of characters, from the unofficial Zen master of grapevine pruning to a true blue

cowboy working cattle one hour from downtown San Francisco .. from the rare and endangered Mission Blue butterfly to the remnant steelhead struggling upstream in a Marin watershed. (28 minutes)

*Heron Island* — IDG's first "comedy nature film," *Heron Island* features the hilarious antics of four great blue heron chicks, complete with Tina-Turner-style hairdos, as they beg for food and prepare to fly from their nest at Golden Gate Park's Stow Lake. This colony represents the first known nesting of great blue herons within San Francisco's city limits, and has created a wildly enthusiastic band of followers who watch the birds' every move from the shoreline. (9 minutes)

*Partners on the Land* —At the Nature Conservancy's Cosumnes River Preserve and Santa Rosa Plateau, Biblical forces like flood and fire are being harnessed to restore forest and grassland habitats as well as endangered species. Combined with wildlife-friendly farming, natural process restoration is producing tangible benefits for people as well as wildlife, allowing them to become true "partners on the land." (12 minutes)

The films are accompanied by speakers from the Nature Conservancy, Save the Bay, Estuary Action Challenge, and other groups who answer audience questions and provide up-to-the-minute information about on-going restoration efforts in the Bay/Delta. The series is a retrospective of the Independent Documentary Group's Emmy-Award-winning Bay Area environmental work.

The related exhibit showcases the work of renowned Bay Area photographer Bob Walker, whose work contributes to a broader understanding of the complex issues relating to Bay/Delta habitat restoration.

Festival Expansion Plan for 2001: Working closely with the California Council for the Humanities and with local curators and education coordinators, IDG will schedule festival screenings (in addition to the nine Bay Area counties) in a variety of under-served Central Valley locations, in conjunction with the photography exhibition, *Awakening From the California Dream*:

Turtle Bay Museums and Arboretum on the River  
Contact: Alice Hovemen, History Curator  
Redding, CA

McHenry Museum  
Contact: Sande Nerland, Education Coordinator  
Modesto, CA

San Joaquin County Historical Museum  
Contact: Michael Bennett, Director  
Lodi, CA

Community Memorial Museum  
Contact: Julie Stark  
Yuba City, CA

Depending on availability of funds, a festival screening may be scheduled in Chico at the Chico Museum (contact: Paul Russell, curator).

*Related Exhibition:* Collaborating with the Oakland Museum of California and the Gay & Lesbian Sierrans, IDG will produce and install a major exhibition entitled *After the Storm: Bob Walker and the Art of Environmental Photography*, scheduled for March through July, 2001. The exhibition will feature new prints, mattes, and frames, new text panels, and an edited video. (This is an expanded version of IDG's original exhibition, displayed at the San Francisco Main Library in 1999.)

**Task Two:** *San Joaquin River Oral History Film*

Working closely with agencies and organizations involved in the restoration of the San Joaquin River, IDG will research and produce a 20-25 minute video (shot on 16mm film and digital videotape), which will capture the stories and images of those who lived and worked along the river before the Friant Dam was constructed 56 years ago. The collection of illustrated oral histories, enhanced with stock footage, early explorers' descriptions, woodcuts, period art and maps, and still photographs, will advance the efforts by CALFED, other agencies and organizations, and the local community to restore the river, and will serve as a model for other riverfront communities throughout the Bay/Delta and across the country.

The film features local farmers who have lived in the San Joaquin Valley all their lives. As they describe the rich canopy of trees that extended for miles from the river's edge, and thirty-inch-long salmon that swam in its waters, the film illustrates these memories by showing similar canopied river scenes (such as the Cosumnes River in the IDG-produced film, *Partners on the Land* and healthy salmon habitat in tributaries of the mainstem San Joaquin River, such as the Tuolumne and the upper Cosumnes rivers.) The farmers remember other, more ancient stories as well, shared with them by Native American elders who were their neighbors when the farmers were young boys. A rich trove of historical stills, scraps of early diaries, and pioneer maps, will remind viewers how lush and teeming the wild San Joaquin River once was, and could be again.

The *San Joaquin River Oral History Film* grows out of an exciting model restoration project that involves many agencies and organizations. In July, 1999, a restoration pilot project released water into the riverbed from Friant Dam for the first time in over 50 years. The release was covered in a front-page story in the *San Francisco Chronicle*, and in special reports in the *Fresno Bee* and the *Sacramento Bee*. The pilot project (funded by CALFED) was an outcome of settlement negotiations between San Joaquin water users and a fifteen-member environmental and fishing coalition. The successful collaboration is part of a long-term, comprehensive restoration plan.

A stated goal for the long-term restoration program is to re-establish and maintain naturally-reproducing, self-sustaining populations of native fishes below Friant Dam, including chinook salmon (*Oncorhynchus tshawytscha*, fall-run and spring-run, federal and state Endangered Species Act listed as candidate and threatened species, respectively) and steelhead (*O. mykiss*, Central Valley ESU federally listed as threatened).

The 150-mile stretch of the San Joaquin River from Friant Dam to the Merced River confluence is one of the most degraded reaches of riverine habitat in the United States. Since the construction of Friant Dam and the attendant irrigation canals over 50 years ago, long stretches of the river are typically dry or are used to convey poisonous farm drainage.

It is essential that a public education campaign complement the restoration effort. While there is some local and agency support for the restoration, the big river's former grandeur is virtually unknown to many Californians, both in the San Joaquin Valley and elsewhere. In February of this year, the *Stockton Record* published an article about CALFED restoration projects in which Manteca farmer Alex Hildebrand specifically critiqued the pilot project restoring summer flows to the San Joaquin River. The public needs the perspective of the river's long history that this film can provide.

After editing is completed IDG will contact public television stations throughout the Central Valley and the Bay Area to arrange broadcasts of the movie. (All of IDG's films have been shown on public television, and this film should be no exception.) In addition to the thousands of people who will see the film on television, screenings will be arranged in Central Valley communities sponsored by grass-roots groups, libraries, and other venues.

#### C.2.c. Monitoring and Assessment Plans

Bookings, attendance figures, and audience response will serve as monitors of the Traveling Film Festival's and oral history film's effectiveness. Deliverables include quarterly reports, audience response, and press clips.

#### C.2.d. Data Handling and Storage

Reports on screenings, exhibitions, scheduling, publicity, outreach, and/or film production are made to the sponsoring agency in the month following each event. These reports, which include monitoring information, are stored in IDG's computers and are sent via hard copy to the Bureau of Reclamation. Upcoming Film Festival/Exhibit venues are also posted on IDG's web site, [www.idgfilms.com](http://www.idgfilms.com).

#### C.2.e. Expected Products/Outcomes

*Traveling Environmental Film Festival*: at least thirteen festival events (in nine Bay Area counties and four Valley locales — Redding, Modesto, Lodi, and Yuba City). *Related Photography Exhibition*: a major exhibition, *After the Storm: Bob Walker and the Art of Environmental Photography*, scheduled at the Oakland Museum of California from March—July, 2001. Outreach to other museum and gallery settings throughout the Bay/Delta ecosystem; booking possible additional gallery or museum venues.

*San Joaquin River Oral History Film*: research, production, and post-production on this 20-to-25-minute broadcast quality film to be accomplished over the course of one year from start of funding. Outreach to broadcast entities and other distribution venues.

#### C.2.f. Work Schedule

*Traveling Film Festival*: One year: Thirteen screenings over the course of one year (approximately one festival event per month). *Related Photography Exhibition*: one major show at the Oakland Museum of California, March—July, 2001; outreach to other museum and gallery settings throughout the Bay/Delta ecosystem.

*San Joaquin River Oral History Film*: One year: Months 1-3: research, pre-production planning, pre-interviews with farmers who will appear in the film; Months 4-7 production (shooting) and gathering of historical stills, diaries, maps, etc.; Months 8-11: editing raw footage into a finished broadcast-quality film, with stock footage, effects, sound mix, and titles; Month 12: post-production outreach, contact made with broadcast and other venues.

(Project management is a part of each of the proposed media education projects and is reflected in the enclosed budget.)

#### C.2.g. Feasibility

There are no feasibility or implementation issues.

## **D. Applicability to CALFED ERP Goals and Implementation Plan and CVPIA Priorities**

### **D.1. ERP Goals and CVPIA Priorities**

IDG's environmental education projects address multiple ecosystem objectives across major geographic areas, including the lower watersheds, North Bay, San Joaquin River, and Delta, and can be targeted to address specific ERP goals/ CVPIA priorities depending upon the speakers chosen to accompany the films.

The proposed projects address strategic ecosystem restoration goals relating to the restoration of habitat, ecological processes, and harvestable as well as at-risk species, and abatement of aquatic toxicity. IDGs long-term commitment to the Bay and Delta mirrors CALFED restoration objectives: In its films is the power to entertain, educate, shape public opinion, and inspire action.

### **D.2. Relationship to Other Ecosystem Restoration Projects**

*Traveling Film Festival & Exhibit*: relates to previously CALFED-funded environmental education project of same name (1999 and 2000 funding through the U.S. Bureau of Reclamation). This proposal for next-phase funding is an expansion of the earlier schedule, and the work will be coordinated with a new partner, the California Council for the Humanities.

*San Joaquin River Oral History Film*: works to further the goals of the collaborators involved in the San Joaquin River restoration Pilot Project and the development of the long-term Restoration Plan for the river. The work will be done with many collaborative partners, including The Bay Institute, the U.S. Bureau of Reclamation, California State University, Fresno, FWUA, as well as local non-profit organizations involved in farming and river restoration efforts. We have contacted Holly Van Houten of the National Park Service's Rivers, Trails, and Conservation Assistance Program, which is also involved in San Joaquin River restoration efforts; and Dave Koehler, Executive Director of the San Joaquin River Conservation & Parkway Trust.

### **D.3. Requests for Next-Phase Funding**

**Task One** requests support for a third year of funding for IDGs *Traveling Film Festival & Exhibit*. IDG requests next-phase funding specifically to continue our outreach into the Central Valley, working in collaboration with the California Council for the Humanities, and targeting little-served communities.

(See appendix for two-page summary of *Traveling Film Festival & Exhibit* progress to date.)

#### D.4. Previous Recipients of CALFED or CVPIA Funding

Contract #: 9-FC-20-0009/001

CALFED #: 99-B24

Title: Bay-Delta Traveling Film Festival & Exhibit

Sponsoring agency: U.S. Bureau of Reclamation

See appendix (Next-Phase Funding Summary) for current status and progress and accomplishments to date.

#### D.5. System-Wide Ecosystem Benefits

IDG's projects complement and expand upon environmental education efforts in schools, and are unavailable from any other source. They address multiple ecosystem objectives across major geographic areas, including the lower watersheds, North Bay, San Joaquin River, and Delta, and can be targeted to address specific ERP goals depending upon the speakers chosen to accompany the films.

The Film Festival builds on a vast body of work representing over \$500,000 in production costs, which can be used to great benefit in the effort to restore Bay/Delta habitats. Coinciding with large, well-publicized "Earth Day 2001" events, the Film Festival will translate CALFED's ecosystem-wide priorities into entertaining, informative films and discussion.

The proposed film targets the San Joaquin River as its primary location, but would be shown on broadcast and cable television throughout the region, including the Bay Area and Central Valley.

#### E. Qualifications

The Independent Documentary Group is a 501(c)(3) nonprofit, tax-exempt organization founded in 1978 to produce and distribute films and other media in the public interest, specializing in the areas of peace and environmental education.

IDG's films have received awards ranging from the Grand Prize at the Sundance Film Festival to a National Emmy Award, and have enjoyed broad international distribution on television, to theatres, and to educational markets.

Funding is on a project-by-project basis. Since its founding the IDG has received contributions from foundations such as Bingham, Columbia, Compton, Crocker, Gellert, Gerbode, Goldman, Jewett, W. Alton Jones, LEF, Ludwick, MacArthur, McCarthy, Pioneer, Rockefeller, Rubin, San Francisco, Strong, Tides, van Löben Sels, Vanguard, Dean Witter, and Zellerbach, and from

individuals such as Robin Williams and Graham Nash. Support has also come from organizations such as Save the Bay and the Audubon Society, and from government agencies such as CALFED, the National Endowment for the Arts, the Environmental Protection Agency, and the Metropolitan Water District of Southern California.

IDG's recent international project, *Nagasaki Journey*, includes a film, a companion photo book published by Pomegranate Artbooks, an interactive Web site based at San Francisco's Exploratorium, and three international traveling exhibitions, which opened to acclaim in New York, San Francisco, and Nagasaki. (The exhibit is currently on display at the Miami Public Library.)

Film directors Judy Irving and Christopher Beaver are graduates of Stanford University's Masters program in Film & Broadcasting, and recipients of Guggenheim Fellowships in Film. Their best-known film is the nonfiction feature, *Dark Circle*, about the human costs of the nuclear arms race, which premiered at the New York Film Festival and won the National Emmy Award for "Outstanding Individual Achievement in News and Documentary." It was released theatrically in 35mm, broadcast in prime-time on PBS, and internationally distributed.

*Treasures of the Greenbelt* and *Secrets of the Bay*, companion films about Bay Area countryside and wildlife, have been seen by over one million people via PBS television broadcast and grass-roots distribution by the Greenbelt Alliance and Save the Bay. Recent projects include *Kids by the Bay*, about multi-ethnic school children involved in habitat restoration projects around San Francisco Bay, *San Pablo Baylands*, celebrating the wetlands of the North Bay, and *Partners on the Land*, about natural process restoration at the Nature Conservancy's Cosumnes River Preserve in the Sacramento Valley.

Judy Irving, Co-Executive Director of IDG, will continue to serve as producer and contact for CALFED, working with her partner and collaborator, Christopher Beaver. A production assistant will be hired to assist with film production and film festival publicity. IDG staff will collaborate with community partners to plan and implement the production schedule for the San Joaquin River Oral History Film. Agency and organizational experts, as well as the movie "stars," will be invited to speak at festival screenings.

Ms. Irving's interest in the health and restoration of the San Francisco Bay/Delta extends back to 1977 (before IDG was founded), when she was the cinematographer on the League of Women Voters' film, *Thin Edge of the Bay*. Since then she has produced or co-produced six other films about the Bay and Delta. She and Mr. Beaver have become, over the past twenty years, the filmic experts on the San Francisco Bay/Delta.



## F. Cost

### F.1. Budget Summaries

<u>Task 1</u>	Fees	Supplies	Contracts	Lab, Misc.	Travel	Office	Total
Festival	39,000	4,900	4,300	8,600	5,450	8,150	70,400
Proj.Mgmt.	3,000						3,000
<b>Total</b>	<b>42,000</b>	<b>4,900</b>	<b>4,300</b>	<b>8,600</b>	<b>5,450</b>	<b>8,150</b>	<b>73,400</b>

Expected kick-off grant from California Council for the Humanities:	<b>2,500</b>
Requested from CALFED	<b>70,900</b>

<u>Task 2</u>	Fees	Supplies	Equip. Rent	Services	Travel, Misc.	Total
Film						
a. Pre-Prod.	8,500	1,250	1,375	1,000	4,000	16,125
b. Production	26,500	6,050	10,625	12,000	9,000	64,175
c. Post-Prod.	30,500	2,450	9,750	14,000	2,650	59,350
Proj. Mgmt.	6,000					6,000
<b>Total</b>	<b>71,500</b>	<b>9,750</b>	<b>21,750</b>	<b>27,000</b>	<b>15,650</b>	<b>145,650</b>

(Detailed budgets for each task are included in the Appendix.)

### F.2. Cost-Sharing

#### Task One: *Festival/Exhibit*

IDG continues to provide \$500,000 worth of films at no charge; in addition, the California Council for the Humanities has indicated interest in awarding IDG a kickoff "mini grant" of \$2,500, and will also provide in-kind staff support in helping set up bookings in the Valley museums where its exhibition is scheduled.

#### Task Two: *San Joaquin River Oral History Film*

If necessary, additional funding will be sought from foundations and agencies that have supported IDGs work in the past, and from new sources.

## G. Local Involvement

All of IDGs prior documentary projects have a strong track record of success in working with local communities. The proposed projects are no exception.

#### Task One: *Festival/Exhibit*

As noted in section 2. b., Central Valley museums will be contacted about setting up a film festival screening in connection with the already scheduled

exhibition, *Awakening From the California Dream*. IDG has set up the first such event at the Tulare Historical Museum on Sunday, September 17, 2000. It is expected that curators and educational outreach coordinators at the museums in Lodi, Yuba City, Redding, and Modesto will be as enthusiastic about this opportunity as the curator in Tulare.

Other festival screenings are set up in partnership with environmental education fairs, Earth Day events, library programs, land trusts, activist group meetings, elementary schools, etc. All of these groups will be contacted if and when IDG receives next-phase funding.

#### Task Two: *San Joaquin River Oral History Film*

The film features local farmers who have lived in the San Joaquin Valley all their lives. Grant Davis, Executive Director of the Bay Institute, has been in contact with the potential "star" of the film, who **will** be revealed should funding be provided.

There are no third party impacts.

### H. Compliance

IDG will comply with state and federal standard terms. Nondiscrimination compliance statement is enclosed, as well as all other required forms.

IDG is a small nonprofit organization and may not have the financial resources to launch projects without an advance. IDG requests that one-third of the budget be advanced to facilitate the start-up of each task.

### I. Literature Cited

Yoshiyama et al., 1996, *Sierra Nevada Ecosystem Project Final Report*.

Jones & Stokes, Inc. and Mussetter Engineering, Inc., *Pilot Project to Release Riparian Restoration **Flows** to the San Joaquin River between Gravelly Ford and Mendota Pool*, April 4, 2000, page 1.

### J. Threshold Requirements

All required forms, checklists, and letters (including a letter of support from the California Council for the Humanities) are attached in the appendix.

CALIFORNIA  
COUNCIL  
FOR THE  
HUMANITIES

312 Sutter Street  
Suite 601  
San Francisco  
CA 94108  
415/391-1474



May 5, 2000

Judy Irving, Producer  
IDG Films  
394 Elizabeth Street  
San Francisco, CA 94114

Dear Judy:

I am pleased to offer this letter of support from the California Council for the Humanities (CCH) for IDG Films' Environmental Film Festival in the Central Valley.

As you know, we are beginning a three-year tour of the exhibition *Awakening from the California Dream: An Environmental History* through the Council's special program the California Exhibition Resources Alliance (CERA). CERA is a CCH-sponsored humanities network of community-based museums throughout California.

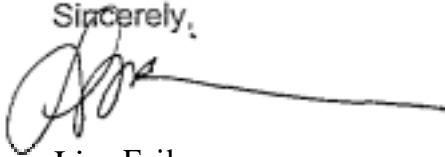
Combining historical images with the dramatic, artful photographs of nationally recognized photographer Robert Dawson and the written insights of geographer/historian Gray Brechin, *Awakening from the California Dream* surrounds the visitor with a powerful and moving examination of environmental change. The exhibition encourages Californians to reflect upon the historical events and attitudes that led to the degradation of the state's environment. It is a springboard for dialogue on pertinent environmental issues facing California today.

The IDG Environmental Film Festival will be a valuable addition to the public programming that will accompany this important exhibition. CERA will be touring the exhibition to fifteen towns throughout California, six of which are located in the Central Valley (Tulare, Redding, Modesto, Lodi, Yuba City and Chico). All of these communities are grappling with critical environmental issues, such as water and air quality, land use and dramatic growth in population. The IDG Film Festival will provide an opportunity for citizens to consider and discuss

environmental issues in their community, as well as learn what they can do to solve some of these pressing problems.

We look forward to working with IDG Films to bring this meaningful program to Californians in the Central Valley area. Please do not hesitate to refer any questions to me at 415-391-1474 or [leriksen@calhum.org](mailto:leriksen@calhum.org).

Sincerely,

A handwritten signature in dark ink, appearing to be 'Lisa Eriksen', followed by a long horizontal line extending to the right.

Lisa Eriksen  
Museum Program Coordinator

# Film Festival/Exhibit Budget

Task 1: Film Festival/Exhibit next phase			
Fees			
Festival coordinator	12 months	1,250 per month	15,000
Exhibit coordinator	9 months	1,000 per month:	9,000
Publicity/outreach coordinator	12 months	1,250 per month	15,000
Project management			3,000
Subtotal			42,000
Supplies.			
Festival: fliers, press kits, signage, cassettes			2,300
Exhibit photo panels, mattes/frames			1,900
Office: computer disks, slide sleeves, paper			700
Subtotal			4,900
Contracts			
Speaker honoraria			4,300
Lab & Other Services			
Processing, printing			3,100
Brochure/catalog design, production			3,500
Exhibition video editing			2,000
Subtotal			8,600
Travel/Per Diem			
Van/car (incl. gas, tolls, parking)			1,250
Per diem	60 days	50 day	3,000
Hotel	6 days	100 per day	1,200
Subtotal			5,450
Office			
Phone/fax/xerox	12 months	100.00 per month	1,200
Computer/scanner/color printer	12 months	150 per month	1,800
Office	12 months	300 per month	3,600
Accounting, insurance			1,550
Subtotal			8,150
Total Festival/Exhibit			73,400
California Council for the Humanities			2,500
Requested from CALFED			70,900

# San Joaquin River Oral History Film

Task 2 San Joaquin River film	Pre-Production	/Production	Post-Production	Totals
<b>Fees</b>				
Director	5,500	10,000	10,000	25,500
Research Assistant	2,500			2,500
Office manager	500	1,500	500	2,500
Project management	2,000	2,000	1,000	5,000
Cinematographer		10,000		10,000
Sound recordist		5,000		5,000
Editor (picture, sound)			15,000	15,000
Post-production supervisor			5,000	5,000
Subtotal	10,500	28,500	32,500	71,500
<b>Supplies</b>				
<b>Still film</b>	300			300
Videocassettes	400	800	1,300	2,500
Office & research supplies	550			550
Film stock		4,250		4,250
Production supplies (tape, bulbs, etc.)		1,000		1,000
Post-production supplies (editing)			1,150	1,150
Subtotal	1,250	6,050	2,450	9,750
<b>Equipment rental</b>				
Digital video camera	925	1,750		2,675
Sound package	450	2,675	850	3,975
16mm camera package		3,500	1,000	4,500
Avid computer editing system		2,700	5,200	7,900
ProTools sound editing system			2,700	2,700
Subtotal	1,375	10,625	9,750	21,750
<b>Lab &amp; Other Services</b>				
Processing, printing, video transfer	300	5,200	5,600	8,100
Transcribing, tape duplication	700	2,500	2,500	5,700
Logging, digitizing		2,300		2,300
On-location consultants		2,000		2,000
Sound editing & mix			2,500	2,500
Music composition & recording			2,500	2,500
On-line (incl. Digital Betacam stock)			3,000	3,000
Cassette jacket design, cassette copies			900	900
Subtotal	1,000	12,000	14,000	27,000
<b>Travel, misc.</b>				
Van/car (incl. gas, tolls, parking)	1,000	2,100	500	3,600
Per diem	1,850	3,700	500	6,050
Hotel	650	2,500	650	3,800
Office	500	700	1,000	3,200
Subtotal	4,000	9,000	5,650	18,650
<b>Total</b>	18,125	66,175	61,350	145,650

## Next-Phase Funding Summary (CALFED #99-B24)

### Environmental Education: Traveling Film Festival & Exhibit

During 1999 and 2000 screenings and events have been arranged and produced in Bay Area counties, and Valley outreach has begun; the photography exhibit ran for six months at the San Francisco Main Library and is now on display at the Lindsay Wildlife Museum in Walnut Creek (also for six months); press materials and publicity have been produced for each event; contacts have been made in other counties for upcoming screenings. Following is a list of screenings/events in 2000:

January 8                      Bay Area Environmental Education Resource Fair  
*Marin*                      Marin County Civic Center, San Raphael off Hwy 101.  
10 am — 4:30 pm

Attendance: 700 people (teachers & general public). The BAEER Fair is the largest environmental education event designed for the teaching community. The Fair's audience includes both public and private school instructors, home based educators, naturalists, administrators, and the general public. Sponsors include the Greenbelt Alliance, Lawrence Hall of Science, California Dept. of Education, Urban Cleanwater Runoff Program, and East Bay Regional Park District.

January 22                      Northern San Francisco Bay Flyway Festival  
*Solano*                      Bldg. 505, Mare Island, Vallejo  
9 am—3 pm

Attendance: 2,500 people (general public). The Flyway Festival celebrates the return of over a million shorebirds to their wintering grounds in the Bay Area. It offers more than 50 resource information exhibits, as well as canoe trips, hikes, and bird walks geared toward families and children. Sponsored by the San Pablo Bay National Wildlife Refuge.

February 12-13              Wildlife Festival  
*Contra Costa*              Lindsay Wildlife Museum, Walnut Creek, CA  
10 am — 4 pm

Attendance: 2,000 people (general public, mostly families with young children). The Wildlife Festival is an annual celebration of the wildlife and open space in the East Bay, featuring live animals, exhibits, and IDG's film, *Kids by the Bay*, which played continuously in the Main Exhibition Hall during the entire weekend. Sponsored by the Lindsay Wildlife Museum.

March 2                      Opinion-makers' screening  
Napa                        Landmark Building, Napa  
7-9 pm

Attendance: 30 people (including a city supervisor and a representative from state government, as well as other Napa leaders). Produced in cooperation with the Napa County Land Trust.

March 4                      Resources in Environmental Education Fair  
Santa Clara                University of Santa Cruz extension, Cupertino  
8:30 am — 3 pm

Attendance: 125 people (environmental educators). The purpose of the REEF Fair is to create a strong working relationship between environmentalists and educators, and to share information about environmental education programs and resources available locally. The fair targets all Santa Clara County K-12 educators, including teachers, childcare providers, and outreach educators.

March 24                      Preview reception for photography exhibit  
Contra Costa               Lindsay Wildlife Museum, Walnut Creek, CA  
5:30 — 7:30 pm

Attendance: 85 people (general public). Reception for museum members and friends of the late Bob Walker, whose stunning East Bay photographs are featured in IDG's exhibit, *After the Storm*, now displayed in the Main Hall.

Mar. 29, Apr. 11              Earth Day celebration  
San Francisco               Main Library, Civic Center, San Francisco, CA  
6 — 8 pm

Attendance: 150 people (general public). Evening screening of three Bay/Delta films. Co-sponsored by the Wallace Stegner Environmental Center. Speakers included Save the Bay's educational outreach coordinator.

April 22                      Earth Day Fair  
Sacramento                CA State Sacramento campus, Sacramento, CA  
9 am — 5 pm

Attendance: 7,000 people (general public). Over 175 participating groups made this one of the largest Earth Day gatherings in California. Speakers included Ralph Nader and a variety of regional environmental leaders. IDG's booth was the only environmental media organization.

Current status: festival events scheduled in five additional Bay Area and Valley counties over coming months. This year's budget about half spent. Next event: Great Valley Center's "Central Valley Mosaic" Conference.





May 12, 2000

CALFED Bay-Delta Program Office  
1416 Ninth Street, Suite 1155  
Sacramento, CA 95814

Re: Exemption from Local Government Notification

The enclosed proposal is for two environmental education projects — the *Traveling Environmental Film Festival* and the *San Joaquin River Oral History Film* — and requires no construction or restoration actions on the ground. IDG's proposal is exempt from the public notification requirement.

Should next-stage funding be provided for the *Traveling Environmental Film Festival*, IDG will contact potential museum venues in Redding, Modesto, Lodi, Yuba City, Chico, and other locales to set up screenings and events. Should production funding for the *San Joaquin River Oral History Film* be provided, contacts will be made with farmers and others who have already agreed to participate.

Thank you for your consideration.

Best regards,

*Judy Irving*  
Judy Irving  
Producer



## TULARE CITY HISTORICAL SOCIETY TULARE HISTORICAL MUSEUM

444 West Tulare Avenue - Post Office Box 248, Tulare, California 93275-0248 - (559) 686-2074  
Fax: (559) 686-9295 - e-mail: [tularchm@lightspeed.net](mailto:tularchm@lightspeed.net)

APRIL 23, 2000

MS. JUDY IRVING, PRODUCER  
IDG FILMS  
394 ELIZABETH STREET  
SAN FRANCISCO, CALIFORNIA 94114

DEAR JUDY

THANK YOU SO MUCH FOR SENDING ME YOUR VIDEO "PARTNERS ON THE LAND...NATURAL PROCESS RESTORATION. MY STAFF AND I THINK THAT IT IS A BEAUTIFULLY DONE FILM, AND WE ARE LOOKING FORWARD TO SHOWING IT AT THE MUSEUM THIS FALL IN CONJUNCTION WITH THE "AWAKENING FROM THE CALIFORNIA DREAM" EXHIBITION.

I WAS WONDERING IF SUNDAY, SEPTEMBER 17, 2000, AT 2:00 P.M. WOULD BE CONVENIENT FOR YOUR PRESENTATION? SINCE YOU INDICATED THAT YOU WOULD BE BACK EAST IN AUGUST AND EARLY SEPTEMBER, I HOPE THAT THIS DATE IS CONVENIENT. SEPTEMBER 17th IS OUR REGULARLY SCHEDULED TULARE CITY HISTORICAL SOCIETY GENERAL MEETING. WE WILL PROBABLY HAVE X POT LUCK AT 1:00 P.M. AND WOULD BE HONORED IF YOU WOULD BE OUR GUEST. THE PROGRAM WOULD IMMEDIATELY FOLLOW THE LUNCHEON AND WOULD BE HELD IN THE SAME ROOM AS THE "AWAKENING..." EXHIBIT.

PLEASE LET ME KNOW IF WE SHOULD CALENDAR THE DATE OR WORK TOWARD ANOTHER TIME. I LOOK FORWARD TO HEARING FROM YOU AT YOUR EARLIEST CONVENIENCE.

SINCERELY,  
TULARE HISTORICAL MUSEUM

ELLEN GORELICK  
DIRECTOR-CURATOR

# Environmental Compliance Checklist

All applicants must fill out this Environmental Compliance Checklist. Applications must contain answers to the following questions to be responsive and to be considered for funding. Failure to answer these questions and include them with the application will result in the application being considered nonresponsive and not considered for funding.

1. Do any of the actions included in the proposal require compliance with either the California Environmental Quality Act (CEQA), the National Environmental Policy Act (NEPA), or both?

**YES**

XX  
NO

2. If you answered yes to #1, identify the lead governmental agency for CEQA/NEPA compliance.

Lead Agency

3. **If** you answered no to # 1, explain why CEQA/NEPA compliance is not required for the actions in the proposal.

The enclosed proposal is for two environmental education projects, and requires no construction or restoration actions on the ground. IDG's proposal is exempt from CBOA/NEPA compliance.

4. **If CEQA/NEPA compliance is required, describe how the project will comply with either **or** both of these *laws*.**  
Describe where the project is in the compliance process and the expected date of completion.

5. Will the applicant require access across public or private property that the applicant does not own to accomplish the activities in the proposal?

**YES**

XX  
NO

If yes, the applicant must attach written permission for access ~~from~~ the relevant property owner(s). Failure to include written permission for access may result in disqualification of the proposal during the review process. Research and monitoring field projects **for** which specific field locations have not been identified will be required to provide access **needs** and permission for access with **30 days of** notification of approval.

6. Please indicate what permits or other approvals may be required for the activities contained in your proposal. Check all boxes that apply.

**LOCAL**

Conditional use permit	___	
Variance	___	
Subdivision Map Act approval	___	
Grading permit	___	
General plan amendment	___	
Specific plan approval	___	
Rezone	___	
Williamson Act Contract cancellation	___	
Other _____		
(please specify)		
None required	<u>X</u>	

**STATE**

CESA Compliance	___	(CDFG)
Streambed alteration permit	___	(CDFG)
CWA § 401 certification	___	(RWQCB)
Coastal development permit	___	(Coastal Commission/BCDC)
Reclamation Board approval	___	
Notification	___	(DPC, BCDC)
Other _____		
(please specify)		
None required	<u>XX</u>	

**FEDERAL**

ESA Consultation	___	(USFWS)
Rivers & Harbors Act permit	___	(ACOE)
CWA § 404 permit	___	(ACOE)
Other _____		
(please specify)		
None required	<u>X</u>	

DPC = Delta Protection Commission..  
CWA = Clean Water Act  
CESA = California Endangered Species Act  
USFWS = U.S. Fish and Wildlife Service  
ACOE = U.S. Army Corps of Engineers

ESA = Endangered Species Act.  
CDFG = California Department of Fish and Game  
RWQCB = Regional Water Quality Control Board  
BCDC = Bay Conservation and Development Commission

## Land Use Checklist

All applicants ~~must~~ fill out this Land Use Checklist for their proposal. Applications must contain answers to the following questions to be responsive and to be considered for funding. Failure to answer these questions and include them with the application will result in the application being considered nonresponsive and not considered for funding.

1. Do the actions in the proposal involve physical changes to the land (i.e. grading, planting vegetation, or breaching levees) or restrictions in land use (i.e. conservation easement or placement of land in a wildlife refuge)?

YES

XXX  
NO

2. If NO to # 1, explain what type of actions are involved **in** the proposal (i.e., **research only**, planning only).

IDG's proposal is for two environmental education projects, which involve no physical changes to the land.

- 3. If YES to # 1, what is the proposed land use change or restriction under the proposal?**

4. If **YES** to # 1, is the land currently under a Williamson Act contract?

**YES**

**NO**

5. If YES to #1, answer the following:

Current land use

## Current zoning

Current general plan designation

6. If YES to #1, is the land classified as Prime Farmland, Farmland of Statewide Importance or Unique Farmland on the Department of Conservation Important Farmland Maps?

**YES**

**NO**

## DON'T KNOW

7. If YES to # 1, how many acres of land will be subject to physical change or land use restrictions under the proposal?

YES

NO

9. If YES to #8, what are

the number of employees/acre\_\_\_\_\_

the total number of employees \_\_\_\_\_



## NONDISCRIMINATION COMPLIANCE STATEMENT

STD. 19 (REV. 3-85) FMC

COMPANY NAME

Independent Documentary Group (IDG Films)

The company **named** above (hereinafter referred to as "prospective contractor") hereby certifies, **unless** specifically exempted, compliance with Government Code Section 12990(a-f) and California **Code** of Regulations, Title 2, Division **4**, Chapter 5 in matters relating to reporting requirements and the development implementation and maintenance of a Nondiscrimination Program. Prospective contractor agrees not to **unlawfully discriminate**, harass or **allow** harassment against **any** employee or applicant for employment because of **sex**, race, color, **ancestry**, **religious** creed, national **origin**, disability (including **HIV and AIDS**), medical condition (cancer), age, **marital status**, denial of family and medical care leave and denial of pregnancy **disability** leave.

## CERTIFICATION

*I, the official named below, hereby swear that I am duly authorized to **legally** bind the prospective contractor to the above described certification. I am fully aware that this certification, executed on the date and in the county below, is made under penalty of perjury under the **laws** of the State of California*

OFFICIAL'S NAME

Judy Irving

DATE EXECUTED

May 12, 2000

EXECUTED IN THE COUNTY OF

San Francisco

PROSPECTIVE CONTRACTOR'S SIGNATURE

PROSPECTIVE CONTRACTOR'S TITLE

Co-Executive Director

PROSPECTIVE CONTRACTOR'S LEGAL BUSINESS NAME

Independent Documentary Group

# APPLICATION FOR FEDERAL ASSISTANCE

OMB Approval No. 0348-0043

1. NPEOFSUBMISSION:		2. DATE SUBMITTED 5/12/00	Applicant Identifier
Application <input type="checkbox"/> Construction <input checked="" type="checkbox"/> Non-Construction	Preapplication <input type="checkbox"/> Construction <input type="checkbox"/> Non-Construction	3. DATE RECEIVED BY STATE	State Application Identifier
		4. DATE RECEIVED BY FEDERAL AGENCY	Federal Identifier

5. APPLICANT INFORMATION	
Legal Name: <b>Independent Documentary Group</b>	Organizational Unit:
Address (give city, county, State, and zip code): <b>394 Elizabeth Street San Francisco, CA 94114</b>	Name and telephone number of person to be contacted on matters involving this application (give area code) <b>Judy Irving (415) 824-5822</b>

6. EMPLOYER IDENTIFICATION NUMBER (EIN): <b>94-2472387</b>	7. TYPE OF APPLICATION (enter appropriate letter in box) <div style="display: flex; justify-content: space-between;"> <div> A. State A. State 8. County C. Municipal O. Township E. Interstate F. Intermunicipal G. Special District </div> <div> H. Independent School Dist. I. State Controlled Institution of Higher Learning J. Private University K. Indian Tribe L. Individual M. Profit Organization N. Other (Specify) <b>501(c)(3) non-profit org.</b> </div> </div>
3. TYPE OF APPLICATION: <input type="checkbox"/> New <input checked="" type="checkbox"/> Continuation <input type="checkbox"/> Revision If Revision, enter appropriate letter(s) in box(es) <input type="checkbox"/> <input type="checkbox"/> A. Increase Award    B. Decrease Award    C. Increase Duration O. Decrease Duration    Other (specify):	

9. NAME OF FEDERAL AGENCY: <b>USDI</b>
<b>Bureau of Reclamation Mid-Pacific</b>

10. CATALOG OF FEDERAL DOMESTIC ASSISTANCE NUMBER:  <b>TITLE:</b>	11. DESCRIPTIVE TITLE OF APPLICANT'S PROJECT: <b>Traveling Environmental Film Festival &amp; Photography Exhibit; San Joaquin River Oral History Film.</b>
---	---

12. AREAS AFFECTED BY PROJECT (Cities, Counties, States, etc.): <b>S.F. Bay/Delta, Central Valley</b>
--

13. PROPOSED PROJECT	14. CONGRESSIONAL DISTRICTS OF:
Start Date    Ending Date <b>12/1/00    12/1/01</b>	a. Applicant <b>8</b> b. Project <b>3, 6-16, 18-20</b>

15. ESTIMATED FUNDING ...		16. IS APPLICATION SUBJECT TO REVIEW BY STATE EXECUTIVE ORDER 12372 PROCESS?	
a. Federal	\$ <b>216,550</b>	a. YES. THIS PREAPPLICATION/APPLICATION WAS MADE AVAILABLE TO THE STATE EXECUTIVE ORDER 12372 PROCESS FOR REVIEW ON DATE _____	
b. Applicant	\$ _____	b. NO. <input type="checkbox"/> PROGRAM IS NOT COVERED BY E.O. 12372 <input type="checkbox"/> OR PROGRAM HAS NOT BEEN SELECTED BY STATE FOR REVIEW	
c. State	\$ _____	17. IS THE APPLICANT DELINQUENT ON ANY FEDERAL DEBT? <input type="checkbox"/> Yes    If 'Yes,' attach an explanation <input checked="" type="checkbox"/> No	
d. Local	\$ _____		
e. Other	\$ <b>2,500</b>		
f. Program Income	\$ _____		
g. TOTAL	\$ <b>219,050</b>		

18. TO THE BEST OF MY KNOWLEDGE AND BELIEF, ALL DATA IN THIS APPLICATION/PREAPPLICATION ARE TRUE AND CORRECT, THE DOCUMENT HAS BEEN DULY AUTHORIZED BY THE GOVERNING BODY OF THE APPLICANT AND THE APPLICANT WILL COMPLY WITH THE ATTACHED ASSURANCES IF THE ASSISTANCE IS AWARDED.

a. Type Name of Authorized Representative <b>Judy Irving</b>	b. Title <b>Co-Executive Director</b>	c. Telephone Number <b>415-824-5822</b>
d. Signature of Authorized Representative <i>Judy Irving</i>		e. Date Signed <b>May 12, 2000</b>



# BUDGET INFORMATION - Non-Construction Programs

OMB Approval No. 0348-0044

## SECTION A - BUDGET SUMMARY

Grant Program Function or Activity (a)	Catalog of Federal Domestic Assistance Number (b)	Estimated Unobligated Funds		New or Revised Budget		
		Federal (c)	Non-Federal (d)	Federal (e)	Non-Federal (f)	Total (g)
1.		\$	\$	\$	\$	\$
2.						
3.						
4.						
5. Totals		\$	\$	\$	\$	\$

## SECTION B - BUDGET CATEGORIES

6. Object Class Categories	GRANT PROGRAM, FUNCTION OR ACTIVITY				Total
	(1)	(2)	(3)	(4)	(5)
a. Personnel	\$ 113,500	\$	\$	\$	\$ 113,500
b. Fringe Benefits					113,500
c. Travel	21,100				21,100
d. Equipment					
e. Supplies	14,650				14,650
f. Contractual	4,300				4,300
g. Construction					
h. Other	65,500				65,500
i. Total Direct Charges (sum of 6a-6h)					219,050
j. Indirect Charges					
k. TOTALS (sum of 6i and 6j)	\$ 219,050	\$	\$	\$	\$ 219,050
7. Program Income	\$	\$	\$	\$	\$

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Standard Form 424A (Rev. 7-97)  
Prescribed by OMB Circular A-102

### SECTION C - NON-FEDERAL RESOURCES

(a) Grant Program	(b) Applicant	(c) State	(d) Other Sources	(e) TOTALS
8. California Council for the Humanities	\$	\$ 2,500	\$	\$ 2,500
9.				
10.				
11.				
12. TOTAL (sum of lines 8-11)	\$	\$	\$	\$ 2,500

### SECTION D - FORECASTED CASH NEEDS

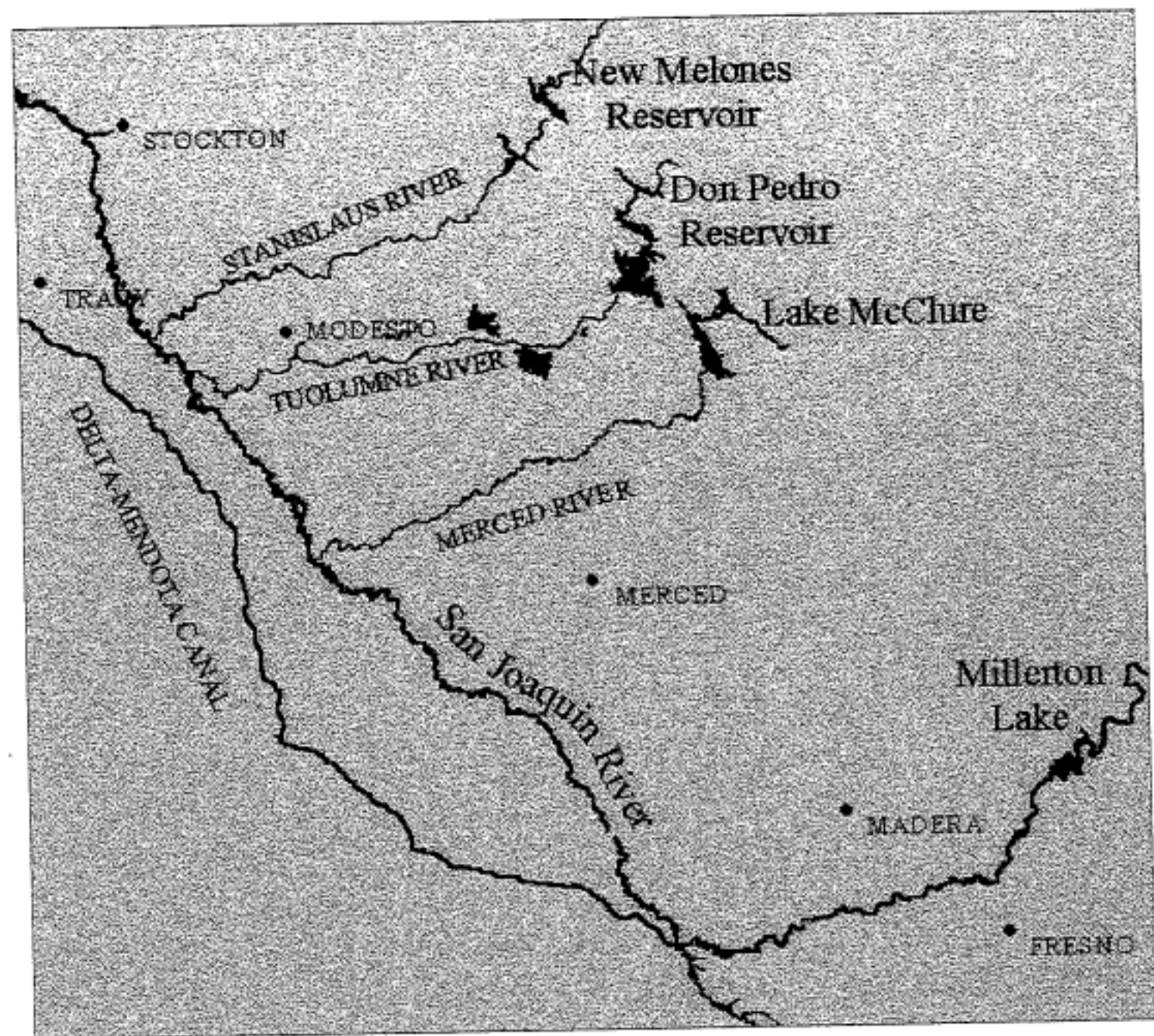
	Total for 1st Year	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter
13. Federal	\$ 216,550	\$ 35,850	\$ 60,225	\$ 60,225	\$ 60,250
14. Non-Federal	2,500	2,500			
15. TOTAL (sum of lines 13 and 14)	\$ 219,050	\$ 38,350	\$ 60,225	\$ 60,225	\$ 60,250

### SECTION E - BUDGET ESTIMATES OF FEDERAL FUNDS NEEDED FOR BALANCE OF THE PROJECT

(a) Grant Program	FUTURE FUNDING PERIODS (Years)			
	(b) First	(c) Second	(d) Third	(e) Fourth
16.	\$	\$	\$	\$
17.				
18.				
19.				
20. TOTAL (sum of lines 16-19)	\$	\$	\$	\$

### SECTION F - OTHER BUDGET INFORMATION

21. Direct Charges:	22. Indirect Charges:
23. Remarks:	



SAN JOAQUIN RIVER AND TRIBUTARIES  
IDG FILMS  
SAN JOAQUIN RIVER ORAL HISTORY FILM

